



ALEX KUZNETSOV

VISUAL ATTRACTIONS

ALEX KUZNETSOV

ALEX KUZNETSOV

VISUAL ATTRACTIONS
@ Speerstra Gallery, Switzerland

Published in 2015 by Alex Kuznetsov & Speerstra Gallery.

© 2015 Alex Kuznetsov & Willem Speerstra.

All right reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without prior permission in writing from the publisher.

Design & editing: Alex Kuznetsov. Photographs: Alex Kuznetsov, Anna Belyakova.

Alex Kuznetsov represented in Switzerland by:
Speerstra Gallery
Chemin des Cerisiers 1, 1183 Bursins, Switzerland
+41 (0) 21 824 20 10
www.speerstra.net

Alex Kuznetsov represented in Russia by:
MSK Eastside Gallery
Perevedenovskiy per., 18, 105082 Moscow, Russia
+7 499 763 35 90
www.mskeastside.com

Artist's studio:
Kutuzovskiy ave. 12/3, 121323 Moscow, Russia
contact@alexkuznetsov.org
www.alexkuznetsov.org

Printed in United Kingdom.

МОИМ РОДИТЕЛЯМ

CONTENTS

Artist	11
Studio	19
Canvas	33
Reflections	89
Paper	109
Show	137

ARTIST

EXHIBITIONS / PROJECTS

visual attractions, speerstra gallery, bursins, switzerland

idroom project @ windsor hotel, geneva, switzerland

private view @ 3.14 project, moscow, russia

new wave uncut, msk eastside gallery, moscow, russia

metalism, solo show, msk eastside gallery, moscow, russia

art residency, distil ennui studio, london, uk

urbanism” group show, museum moscow, moscow, russia

absolut heart, absolut artist collaboration, moscow russia

sole soul, adidas, moscow, russia

a major minority, 1amsf gallery, san francisco, usa

abstract spray painting, montana gallery, barcelona, spain

abstractism speerstra gallery, bursins, switzerland

st.art 2013, art to be gallery, contemporary art fair, strasbourg, france

street art / graffiti career 1998-2010

just write my name, paint methods, faces & laces, mural art 1 / the book,

write for gold, national palace of art / belarus, winzavod contemporary

art centre, tretyakovskaya gallery, 27 addicts / the book, meeting of

styles intl., graffiti world: street art from five continents / the book, true

stilo magazine / founder

artist's paintings in private collections in switzerland, france, monaco,

belgium, spain, germany, uk, usa, russia, belarus

Alex Kuznetsov (b. 1978) – contemporary artist lives and works in Moscow, Russia.



PROLOGUE

Toujours emprunt d'une énergie qu'il puise dans ses racines graffiti, Alex Kuznetsov abandonne ici ses bombes de peintures pour une technique plus raffinée, moins vaporeuse. La peinture acrylique étalée délicatement au couteau, fusionnée dans un nuancier de couleurs très large, laisse deviner une évidente sensibilité de Kuznetsov pour une calligraphie réinterprétée. Instinctivement, c'est vers une abstraction la plus résolue que l'artiste s'est désormais engagé : "N'essayez pas de trouver les images" nous conseille-t'il. Au spectateur le plus averti, il propose ainsi de se plonger dans la matière, texturisée, empâtée, mais aussi dans la couleur, savamment élaborée, et de saisir dans cet ensemble toute une palette d'émotions. La peinture d'Alex Kuznetsov obsède par ce délicat dynamisme, par cette maîtrise absolue des reliefs et des profondeurs. Assurément, l'artiste considère le procédé au même titre que le résultat, à la fois fondamental et signifiant.

Détaché de toute référence à la réalité, le travail d'Alex Kuznetsov offre une nouvelle dimension esthétique qui invite à la contemplation, la méditation. Avec "Visual Attractions", Alex Kuznetsov s'affirme dans une démarche de recherche permanente d'un équilibre parfait reposant sur une savante équation entre la composition, les couleurs, la matière et bien sûr le mouvement, clé de voûte de son entière production.

Gallery Speerstra, September 2015

STATEMENT

Alex Kuznetsov put's aside his spray paints for a more sophisticated and less vaporous technique. Acrylic paint is softly spread with tools, the works now becomes a wide chart of colours. It seems obvious that Kuznetsov's sensibility for calligraphy which comes from his graffiti background and is visible in this new series. Instinctively, it is towards a more resolute abstraction that the artist is now engaged and tells us: «do not try to find any images» there are none and suggests us to look deeper into the texturised, thickened, colourful and skilfully mixed pallet of his feelings. Kuznetsov paintings are obsessed by delicate dynamism with a total control on the canvas reliefs and depths. Undoubtedly, the artist considers the process in the same way as the result, at the same time fundamental and significant.

Without any reference to the reality, the work of Alex Kuznetsov offers a new aesthetic dimension which invites us into contemplation and meditation. With «Visual Attractions», Alex Kuznetsov asserts himself in an approach of permanent research for a perfect based on a scholar equation between the composition, the colours, the material and of course the movement, keystone of its whole production.

Gallery Speerstra, September 2015

STUDIO

MOSCOW, 2012-2015

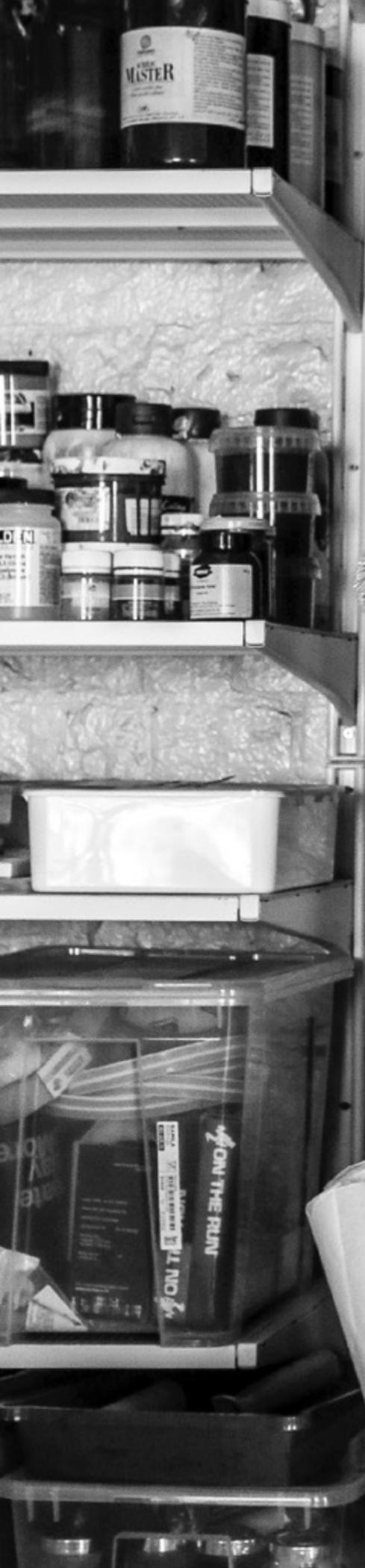




Artist's studio based close to the city centre at the former 19th century beer factory, half abandoned and in ruins for the last ten years. Two floors of a rye drying chamber, now used as a living and working space and just behind the wall to the oldest and most famous night clubs in Moscow. A mixture of luxury, seduction and destruction, noisy weekends and emptiness in all other days. Shadows and lights melted in colors.







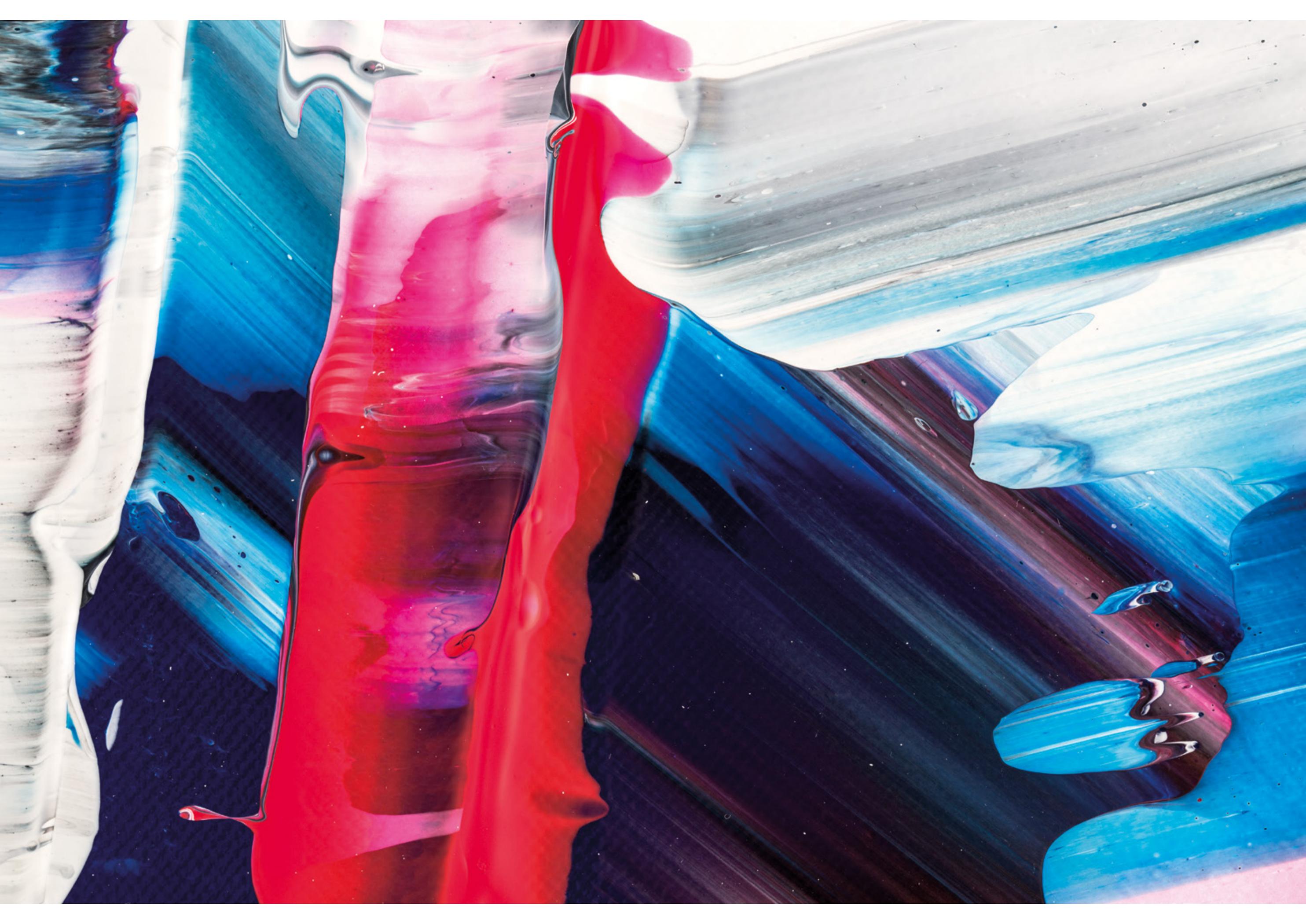


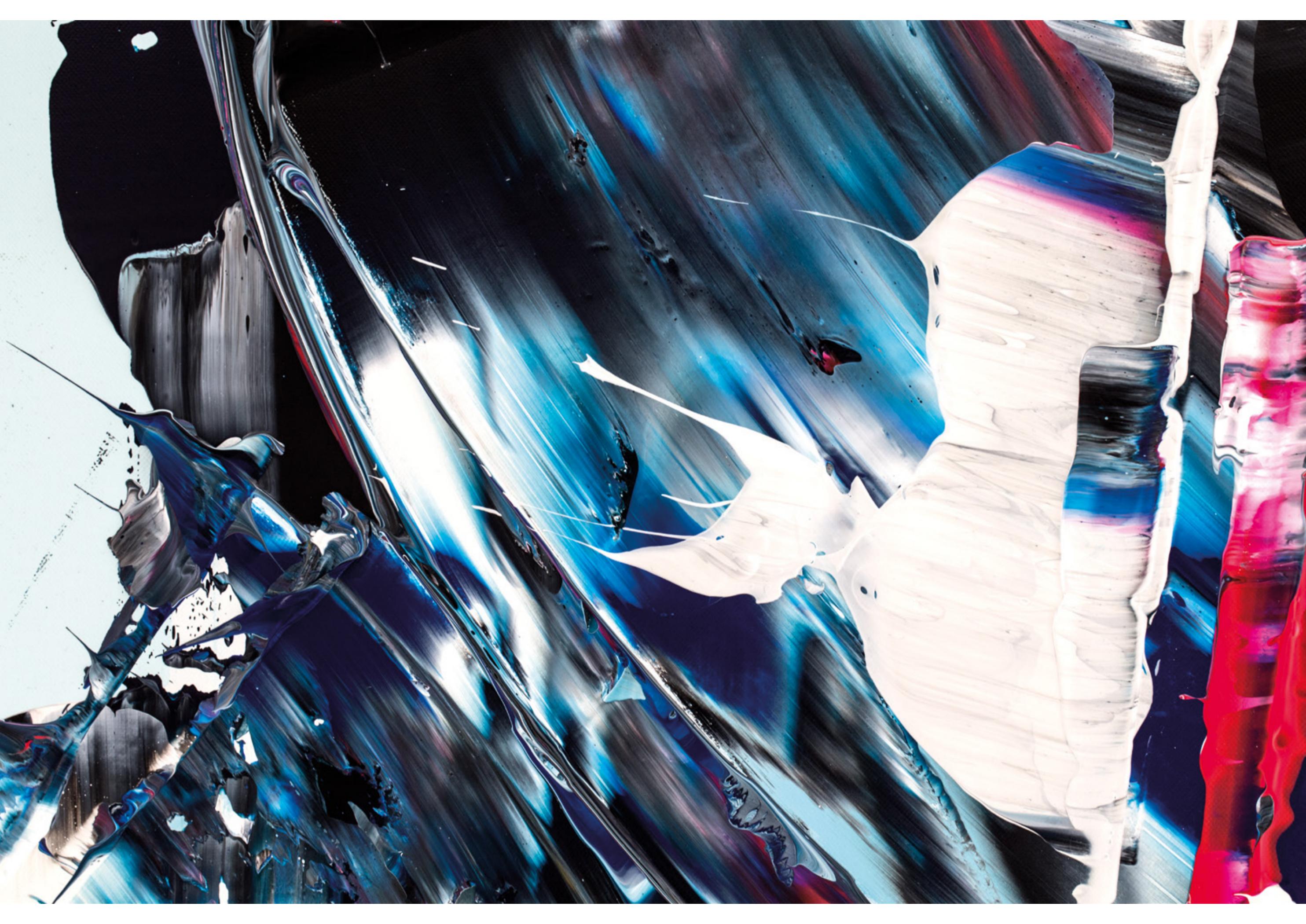
CANVASES

CHAOS THEORY, 2015 signed and dated on the reverse
acrylic on canvas 120 by 100 cm; 47 ¼ by 39 ⅜ in



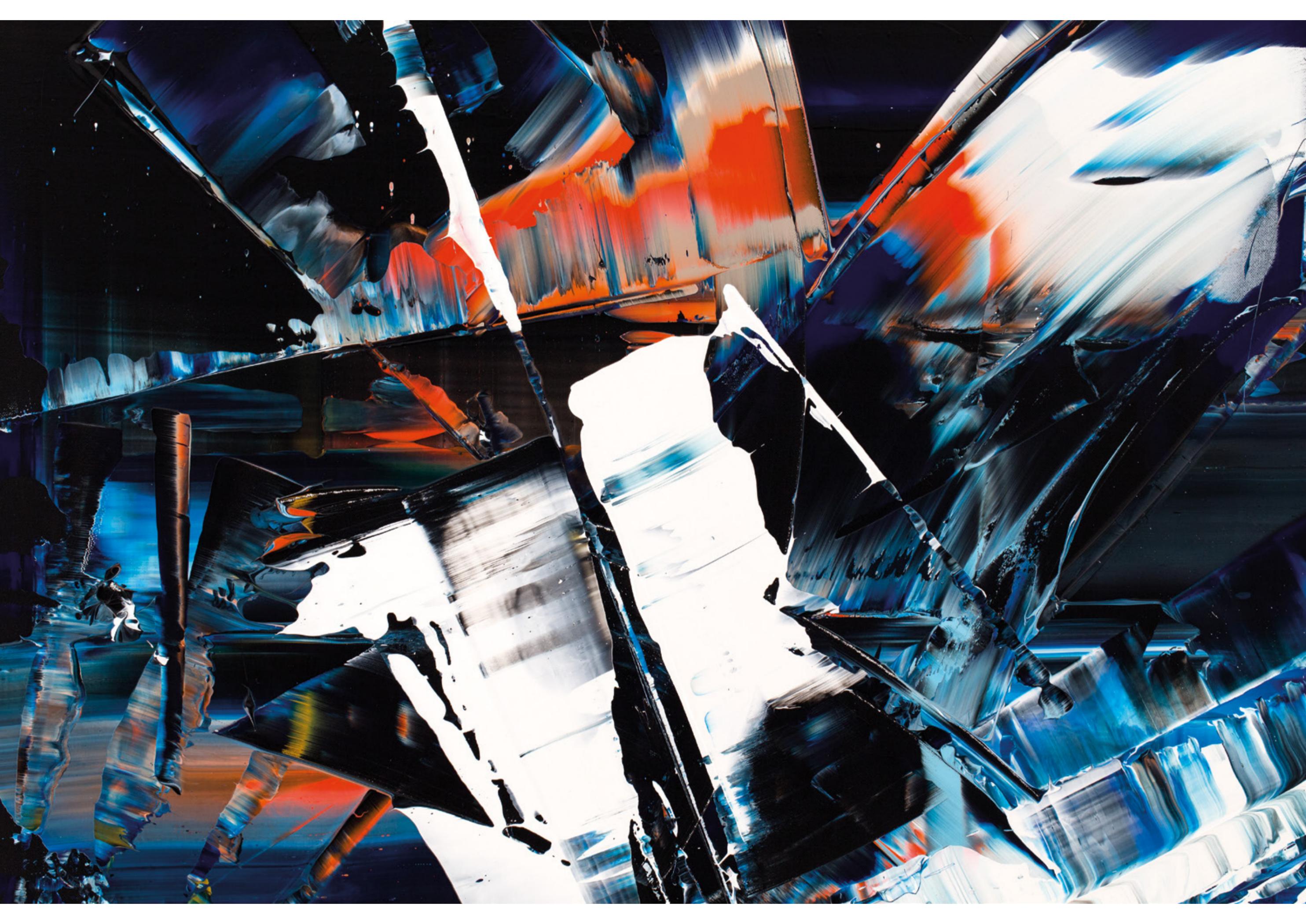






SPACECRAFT, 2015 signed and dated on the reverse
acrylic on canvas 120 by 100 cm; 47 ¼ by 39 ⅜ in







ANABOLISM, 2015 signed and dated on the reverse
acrylic on canvas 100 by 80 cm; 39 ³/₈ by 31 ¹/₂ in











BEAUTY OF WINTER, 2015 signed and dated on the reverse
acrylic on canvas 50 by 40 cm; 19 ¹¹/₁₆ by 15 ³/₄ in



INDIAN SUMMER, 2015 signed and dated on the reverse
acrylic on canvas 50 by 40 cm; 19 ¹¹/₁₆ by 15 ³/₄ in

HEAT ISLAND, 2015 signed and dated on the reverse
acrylic on canvas 50 by 40 cm; 19 ¹¹/₁₆ by 15 ³/₄ in





RAINBOW OF HOPE, 2015 signed and dated on the reverse
acrylic on canvas 80 by 60 cm; 31 ½ by 23 ⅝ in



NATURAL PHENOMENA, 2015 signed and dated on the reverse
acrylic on canvas 80 by 60 cm; 31 ½ by 23 ⅝ in





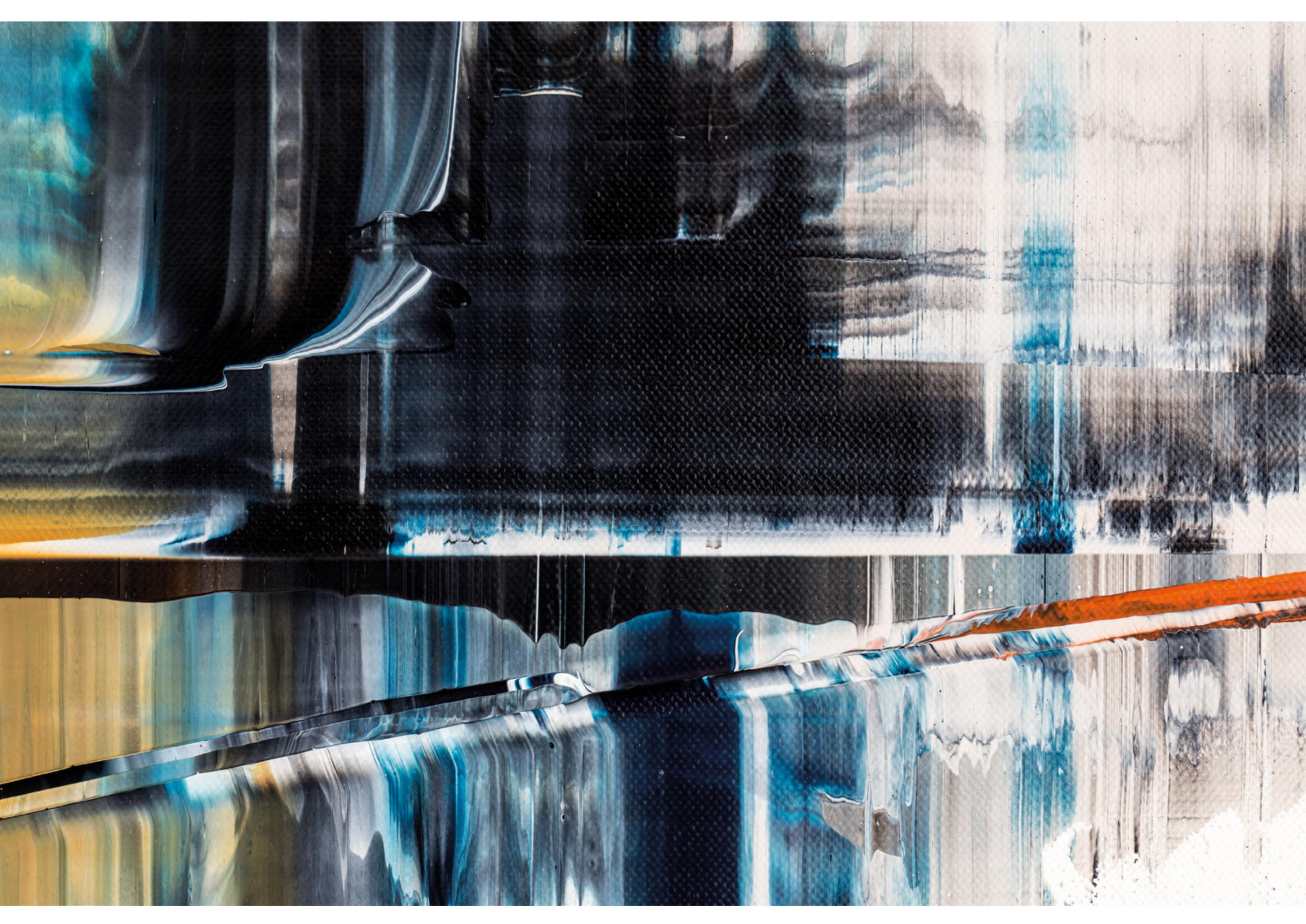
INNOCENT, 2015 signed and dated on the reverse
acrylic on canvas 100 by 80 cm; 39 ³/₈ by 31 ¹/₂ in



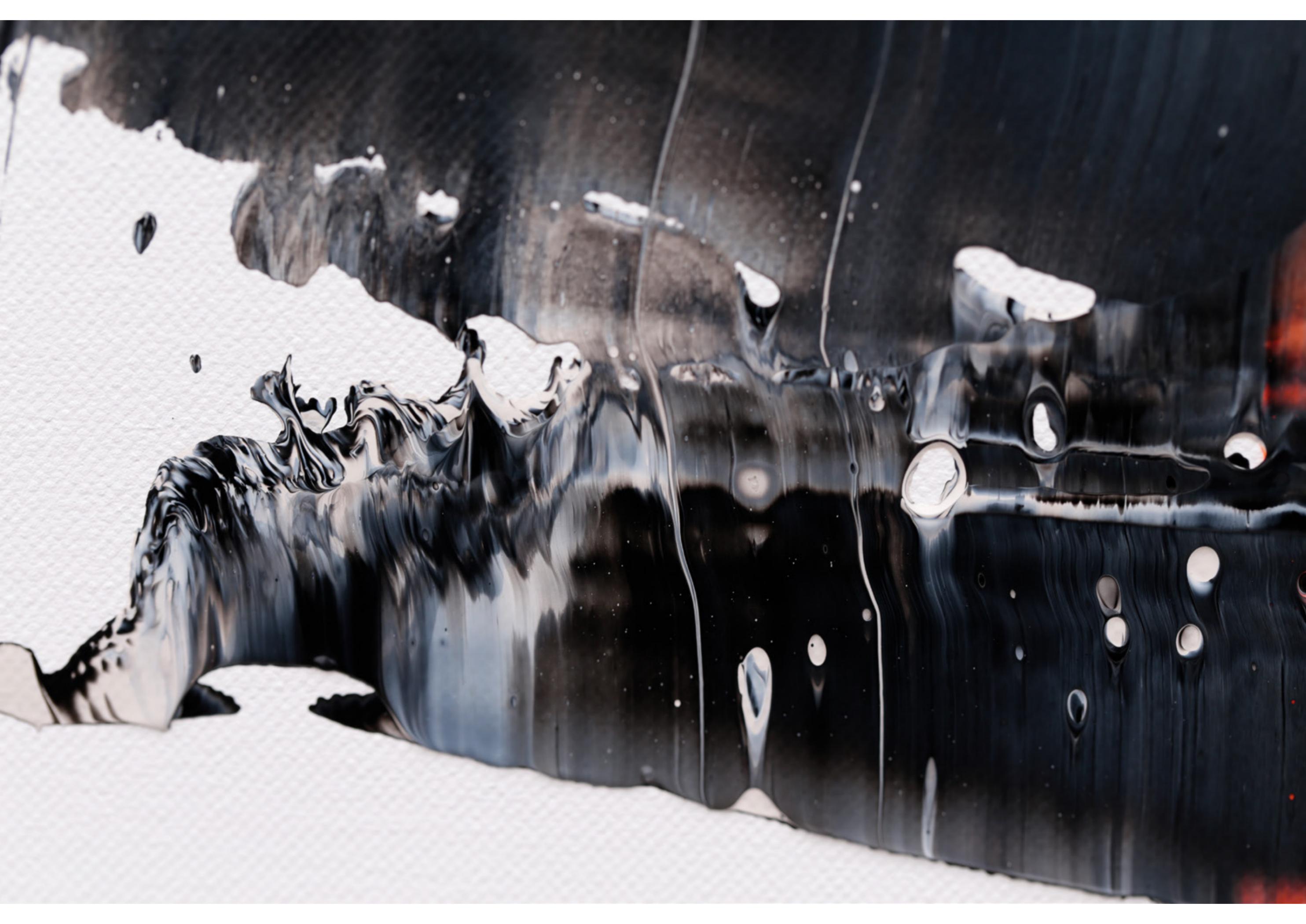


FUNDAMENTAL, 2015 signed and dated on the reverse
acrylic on canvas 140 by 100 cm; 55 ¹/₈ by 39 ³/₈ in











ICEBALL, 2015 signed and dated on the reverse
acrylic on canvas 30 by 30 cm; 11 ¹³/₁₆ by 11 ¹³/₁₆ in



GREEN, 2015 signed and dated on the reverse
acrylic on canvas 30 by 30 cm; 11 ¹³/₁₆ by 11 ¹³/₁₆ in





STRIPED, 2015 signed and dated on the reverse
acrylic on canvas 30 by 30 cm; 11 ¹³/₁₆ by 11 ¹³/₁₆ in



ALL WE NEED IS, 2015 signed and dated on the reverse
acrylic on canvas 30 by 30 cm; 11 ¹³/₁₆ by 11 ¹³/₁₆ in



REFLECTIONS

BLADE RUNNER, 2015 signed and dated on front
acrylic on reflective paper 65 by 50 cm; 25 ¹⁹/₃₂ by 19 ¹¹/₁₆ in





SHINE, 2015 signed and dated on front
acrylic on reflective paper 65 by 50 cm; 25 ¹⁹/₃₂ by 19 ¹¹/₁₆ in





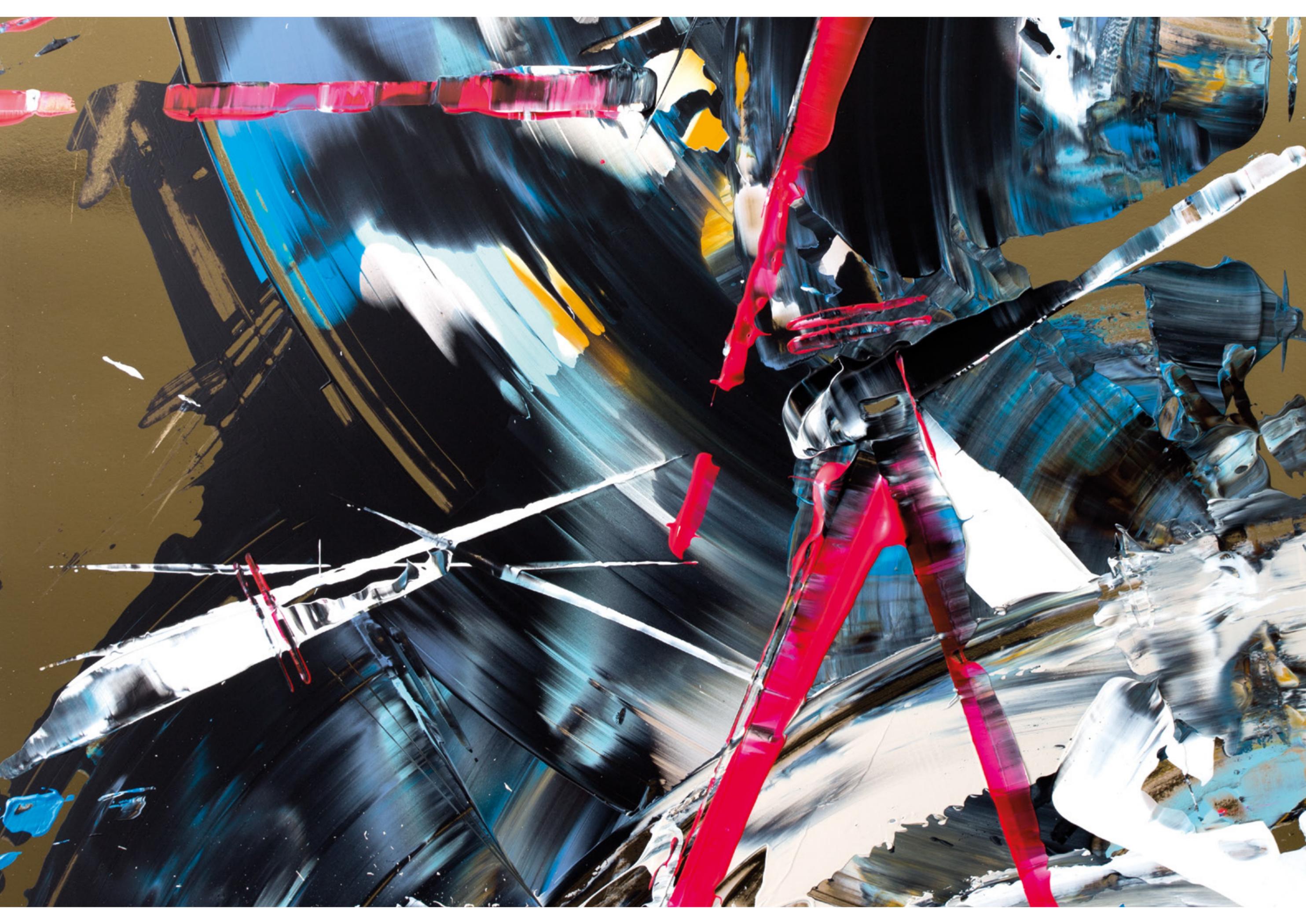
PINK COMET, 2015 signed and dated on front
acrylic on reflective paper 65 by 50 cm; 25 ¹⁹/₃₂ by 19 ¹¹/₁₆ in





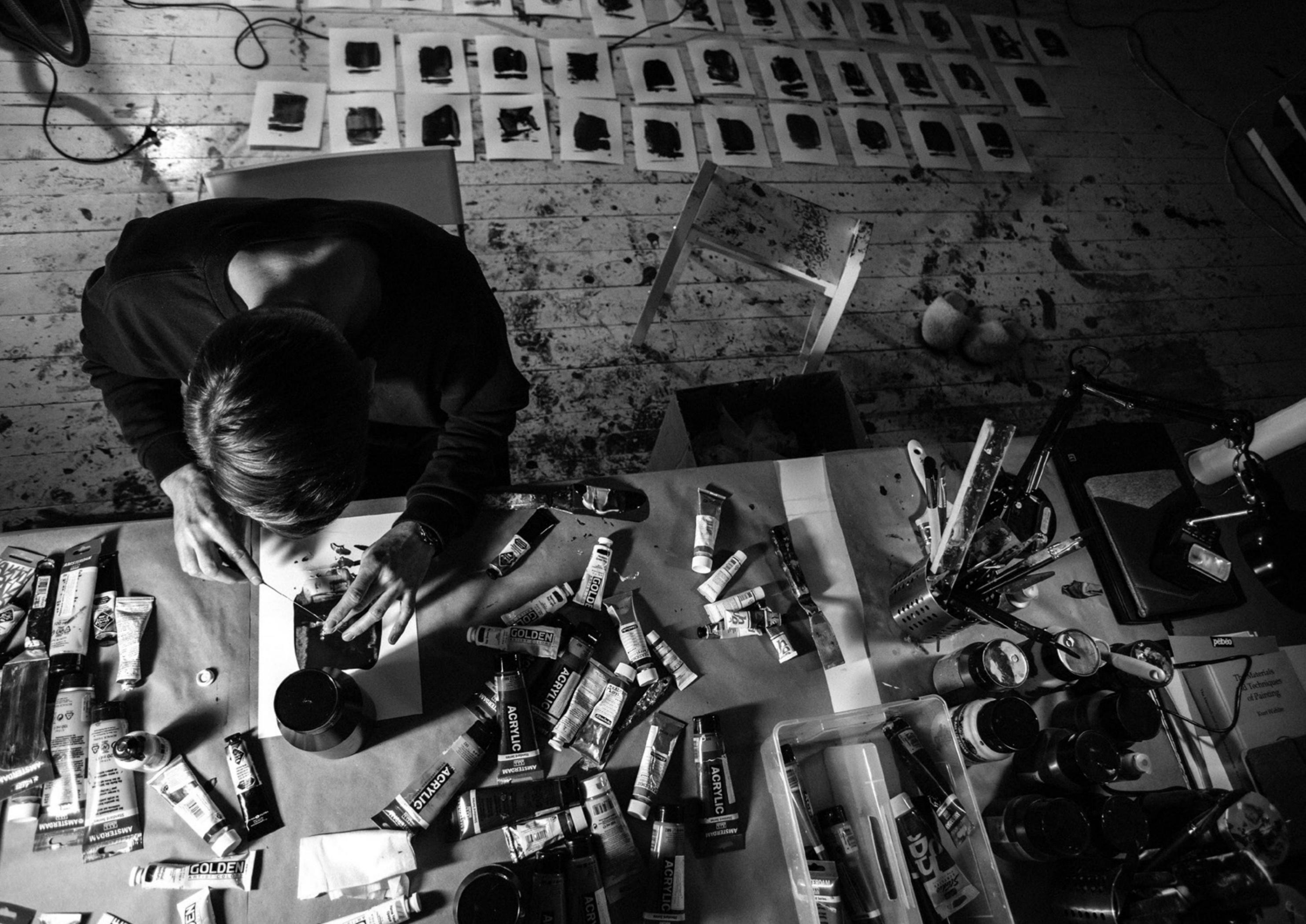
GENERAL, 2015 signed and dated on front
acrylic on reflective paper 65 by 50 cm; 25 ¹⁹/₃₂ by 19 ¹¹/₁₆ in







PAPER





DIN 303/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 312/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 304/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 306/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 308/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 316/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 313/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 332/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 309/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 317/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



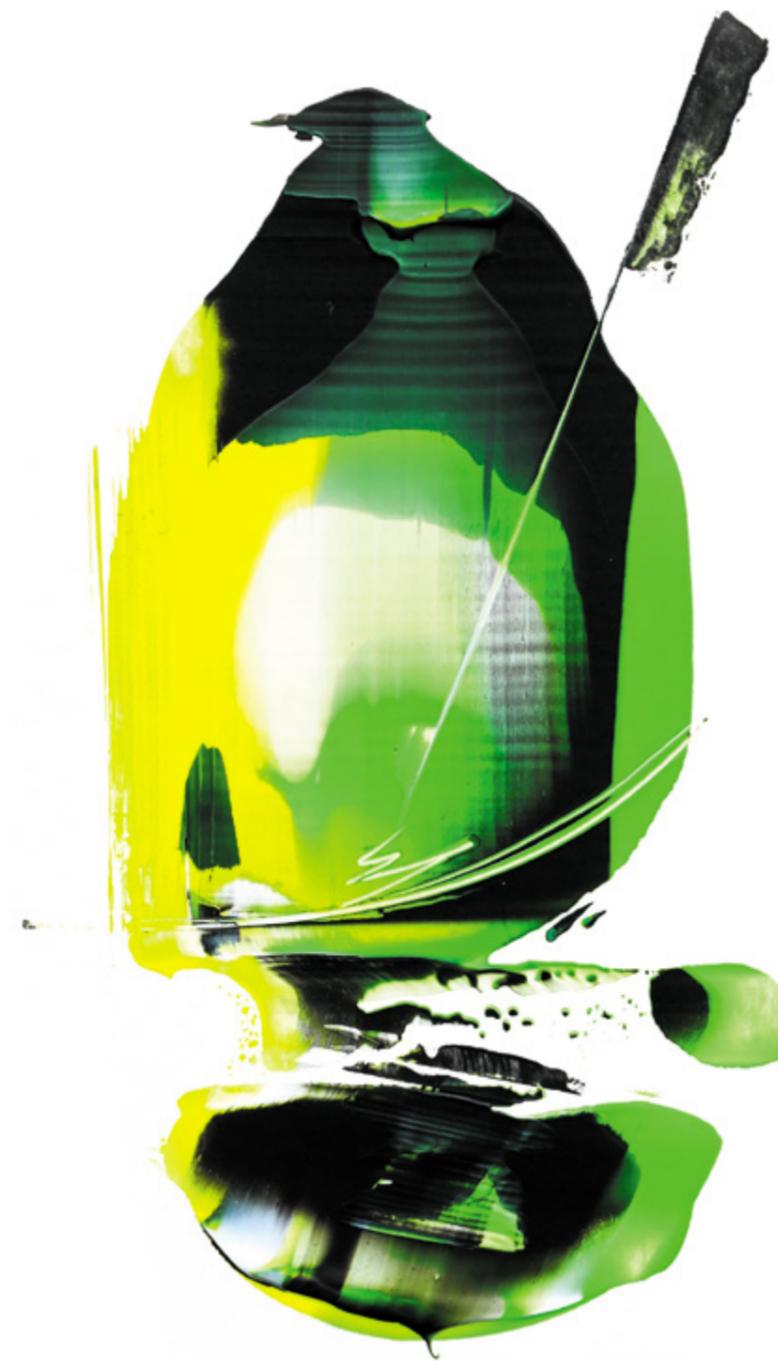
DIN 315/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 333/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 310/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 311/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 318/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 320/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 324/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 334/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 319/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 326/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 329/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 323/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



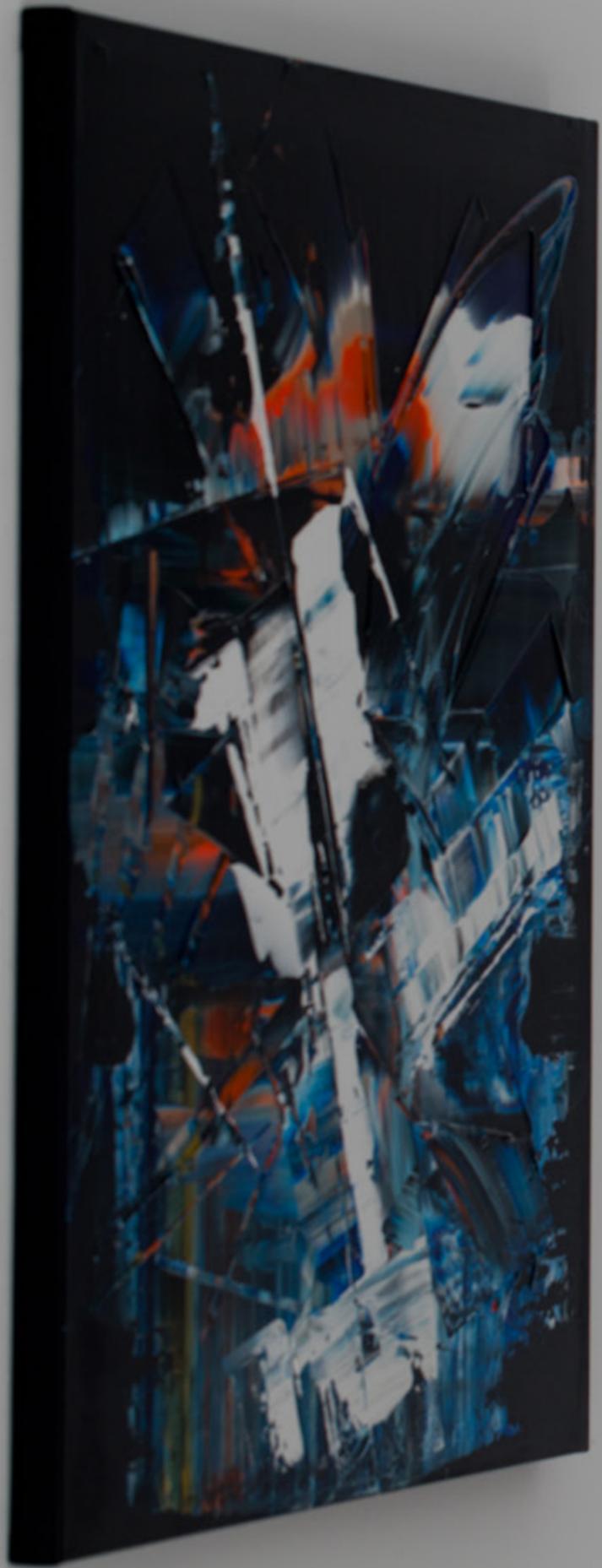
DIN 336/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in



DIN 326/2015, signed and dated 2015 on front, named on the reverse
acrylic on paper 29.7 by 21 cm; 11¾ by 8¼ in

SHOW

GALLERY SPEERSTRA, SWITZERLAND, SEPTEMBER 2015

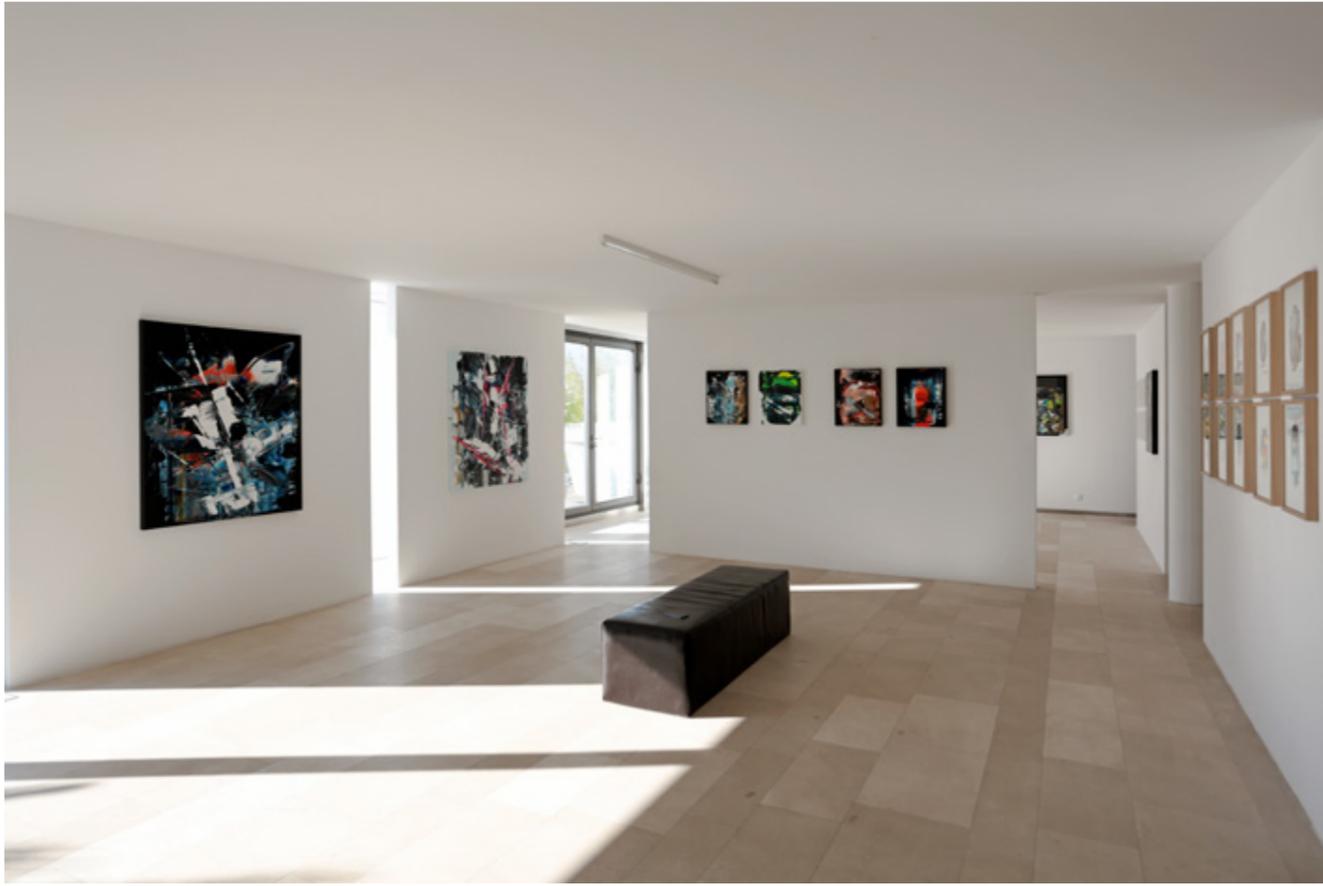






Artist	Year
Richard Serra	1975





Informational text panel with a small portrait photo at the top left and several lines of text below.



I LOVE YOU

